



WORKSHOP

CONNECTING COLLECTIONS & COUNTRY TO BIODIVERSITY KNOWLEDGE



9:30 AM to 1:00 PM



Thursday, 19 November



Darwin Convention Centre



\$115 Member
\$125 Non-Member

REGISTER NOW

Ever wondered what happens to a specimen collected on Country?

Join our collaborative workshop to understand how an animal or plant is collected to help understand biodiversity and land management in Australia. We'll explore preferred approaches to connecting cultural significance to biological collections in herbaria and museums, and how that knowledge on biodiversity is used and understood through the Atlas of Living Australia.

We'll cover planning and shared goals, understanding the impact of field data collection through to curation and describing species, where the plant or animal travels and how it is preserved and finally how information can be made digital and how it may be shared and used. Central to all of this is the concept of Free, Prior and Informed Consent (FPIC) and how cultural authority can be embedded in these processes through flexible and appropriate governance structures.